

# Creative filming meets amazing audio – the new LEGRIA mini X

**Sydney, Australia, 7 January 2014** – Canon today announces the LEGRIA mini X – a brand new creative camcorder that delivers professional quality audio alongside stunning HD video to match. “The LEGRIA mini X merges Canon’s signature video quality with advanced sound and a highly flexible design, making it ideal for everyday story-tellers and almost any kind of video capture – from on-the-scene reporting, documentaries and self-recording, to capturing live music or theatrical performances,” says Rebecca Pearson, Assistant Product Manager, Consumer Capture Devices, Canon Australia.

## **Movies that sound as good as they look**

The LEGRIA mini X delivers outstanding audio thanks to a new large built-in stereo microphone. An improved two-layer structure of mesh cloth and sponge within the microphone, and the increased size, reduces background noise and static – making it ideal for recording conversations or interviews on location. The camcorder also offers a wide dynamic range, allowing it to faithfully replicate the silence of a concert hall before a performance starts, right through to the thunderous sound of the percussion at its conclusion.

Thanks to its Linear PCM recording functionality, the LEGRIA mini X also delivers uncompressed, high-density audio and ensures sound sources are captured in realistic, CD-quality. Additionally, new terminals for headphones and external microphones provide increased recording flexibility – perfect for interviewing subjects or fine-tuning volume levels in noisy environments. For instant results, Canon’s Audio Scene Select technology includes a number of pre-set modes, which once selected, automatically optimise sound settings for various scenarios such as music or meetings.

## **Unrivalled flexibility in recording**

The LEGRIA mini X boasts an innovative design that gives users the freedom to explore their creativity. Compact and light enough to take anywhere for spontaneous shooting, the device’s unique combination of an f/2.8 170° ultra-wide angle lens, built-in stand and vari-angle 6.8cm (2.7”) touchscreen LCD screen makes it easy to capture footage from a range of angles<sup>[1]</sup>. With the flexibility to record completely hands-free, it enables users to easily participate in their own work, or simply gives greater freedom in directing and shaping scenes.

## **Incredible quality for polished results**

Canon’s renowned imaging technologies produce high-quality results that meet the demands of enthusiast videographers and film-makers alike. Supporting AVCHD (1080/50i) and MP4 (1080/25p) recording, it harnesses the power of Canon’s own advanced DIGIC DV 4 processing platform and a 1/2.3” CMOS sensor to deliver video and stills in vivid quality, with minimal noise even in low-light conditions. New image stabilisation in Close-Up mode also gives users steady handheld shooting and impressive results, whether capturing full HD movies or 12MP ultra-wide stills.

## **Improved connectivity to share your work**

Built-in Wi-Fi makes it simple to review and share videos on any number of devices or wirelessly upload to social networks. Additionally, using a smartphone or tablet and Canon’s CameraAccess Plus application, film makers can now also control the LEGRIA mini X remotely and live-monitor

events at home, simply by connecting the device to a home wireless network [\[ii\]](#). The camcorder can also be used with Canon's new Camera Pan Table CT-V1 [\[iii\]](#), which enables users to control the device wirelessly via a smartphone or tablet, allowing 200° of horizontal panning. Coupled with the LEGRIA mini X's ultra-wide angle lens, it can deliver a full 360° view.

### **Creative modes**

The LEGRIA mini X opens up a world of creative shooting possibilities, with a range of fun recording modes that help turn simple scenes into dynamic and engaging movies worthy of sharing. For example, Time Lapse Recording mode with intervals ranging from five seconds to ten minutes is a great way to tell stories over an extended period, while Fast Motion and Slow Motion Capture settings, speeds up footage to a maximum of 4x faster, or alternatively, slows it down to ¼ and ½ speeds.

LEGRIA mini X will be available in Australia in March, 2014.

### **LEGRIA mini X Key Features:**

- Large Stereo Mic; Wide Dynamic Range
- Linear PCM - CD quality audio
- 170° ultra-wide angle lens
- Vari-angle LCD; built-in stand
- Wi-Fi: remote monitoring & sharing
- Switch from ultra-wide to close-up
- Full HD, AVCHD & MP4 support
- Detection orientation
- Manual audio control
- Slow & Fast motion; interval recording

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